

## Reading Standards for Literature

### Key Ideas and Details

5.RL.2—Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

5.RL.3—Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

### Crafts and Structure

### Integration of Knowledge and Ideas

5.RL.9—Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

### Range of Reading and Level of Text Complexity

## Reading Standards for Informational Text



*Power standards are not the only English Language Arts standards taught at this grade. Sweet Home Power Standards merely reflect those standards that require increased instructional time.*

## Key Ideas and Details

5.RI.1—Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

5.RI.2—Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

## Craft and Structure

5.RI.4—Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade 5 topic of subject area*.

## Integration of Knowledge and Ideas

5.RI.8—Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point (s).

## Range of Reading and Level of Text Complexity



*Power standards are not the only English Language Arts standards taught at this grade. Sweet Home Power Standards merely reflect those standards that require increased instructional time.*

## **Reading Standards: Foundational Skills**

**Print Concepts**

**Phonological Awareness**

**Phonics and Word Recognition**

**Fluency**

## **Writing Standards**

**Text Types and Purposes**

**Production and Distribution of Writing**

**Research to Build and Present Knowledge**

**Range of Writing (begins in grade 3)**



*Power standards are not the only English Language Arts standards taught at this grade. Sweet Home Power Standards merely reflect those standards that require increased instructional time.*

## **Standards for Speaking and Listening**

**Comprehension and Collaboration**

**Presentation of Knowledge and Ideas**

## **Language Standards**

**Conventions of Standard English**

**Knowledge of Language**

**Vocabulary Acquisition and Use**



*Power standards are not the only English Language Arts standards taught at this grade. Sweet Home Power Standards merely reflect those standards that require increased instructional time.*